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## Plan Overview

*A Data Management Plan created using DMPonline*

**Title:** "The Continual Sound of Spingards": Firearm Ownership and Violence in Early Modern Italy

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**Principal Investigator:** Joe Tryner

**Data Manager:** Joe Tryner

**Affiliation:** The University of Sheffield

**Funder:** Arts and Humanities Research Council (AHRC)

**Template:** AHRC Data Management Plan

### **Project abstract:**

In 1514 Luca Landucci made casual note of the 'continual sound of spingards', referencing a technology that many have claimed to have revolutionised conflict, as well as economies and urban geographies during the sixteenth century. Throughout the Italian Wars, across the social spectrum, an increasing number of early modern citizens were confronted with firearms, and many soon learned how to use them. This project seeks to investigate the understudied social experience of firearms and how the ready availability of weaponry more deadly than traditional alternatives affected social dynamics in Italian cities, towns and hinterlands.

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# “The Continual Sound of Spingards”: Firearm Ownership and Violence in Early Modern Italy

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## Data Summary

### 1. Briefly introduce the types of data the research will create. Why did you decide to use these data types?

My research will create photo and text data primarily from archival sources. Photo data will be used as picture reference to sources I will use in my thesis and it will facilitate remote translation and transcription of data.

Text data will be created from the translation and transcription of archival sources and photo data.

## Data Collection

### 2. Give details on the proposed methodologies that will be used to create the data. Advise how the project team selected will be suitable for the data/digital aspects of the work, including details of how the institution’s data support teams may need to support the project

I plan to collect and process a large quantity of data through photos, ensuring a high quality scan-picture for optimum quality and organisation. These will be a combination of .doc and .jpg files. The number of files could range from anywhere between 150-800 and will likely require around 15gb of storage.

The data will be organised through naming conventions covering the archival source, folio and date accessed. These naming conventions will follow the international date format (YYYY-MM-DD) and translation/transcription, naming conventions and file structure explanations will be presented in a separate plain text file to ensure easier use for others accessing my data.

Consistency and quality of data will be controlled by quality control checks of picture and text data before it is filed under mentioned naming conventions. Any photo or text data that fails quality control will be recaptured the same or following day.

Translation and transcription text data will also be peer reviewed with supervisor and colleagues working with palaeography and language skills.

## Short-term Data Storage

### 3. How will the data be stored in the short term?

Photo data will be stored on smart phone device and digitally stored and transferred to an email address using an established data transfer service. It will then be stored on a laptop device in the short term before being uploaded to the University Google Drive.

In the longer term, both photo and text transcription data will be copied onto an external harddrive, which is held securely. For maximum security all files and data will also be backed-up on the University Google Drive. The main copy will be stored on a University Drive and backed up by IT Services.

All data management and storage for this research is my own responsibility.

The data I collect is unlikely to be sensitive in any way and therefore these consideration do not need to be taken into account.

### 3a What backup will you have in the in-project period to ensure no data is lost?

I will back-up data in several areas. All data will be stored on a laptop and on a Sheffield University computer drive, with copies backed-up to external hard drives and to cloud storage to ensure data is saved in the event that one of these systems fails. The main copy of all data will be stored on a University Drive and backed-up by IT services.

## Long-term Data Storage

#### **4. How the data will be stored in the long term?**

For the long term, data will be stored on a secure personal-laptop, backed up on remote hard drives and also stored on cloud drive services with The University of Sheffield.

I will consider archiving all data in ORDA.

#### **4a. Where have you decided to store it, why is this appropriate?**

I have decided to keep three copies of my data for storage. On my personal laptop, on a hard drive and on a cloud drive. All these locations are secure and having several copies means the data will not be lost if one or two of these locations are compromised.

#### **4b. How long will it be stored for and why?**

This data will be stored indefinitely. The research I conduct and the material I collect should be available to be scrutinised by others and will no doubt prove invaluable to future research I complete in related fields.

#### **4c. Costs of storage - why are these appropriate? Costs related to long term storage will be permitted providing these are fully justified and relate to the project Full justification must be provided in Justification of Resources (JoR)**

There are no costs to the storage of my data other than the initial hardware costs that have already been covered.

## **Data Sharing**

#### **5. How the data will be shared and the value it will have to others**

Any data I collect will most likely be in the form of photo and word-document format. Any primary material I collect can be shared on request by interested parties. This material will have value to others working within my field of research or related areas. It will be valuable since this material will be translated/transcribed and will be accessible remotely from archives where the original documents are stored. It will hopefully provide valuable insight into Renaissance Florence's social and political relations.

#### **5a. How the data will enhance the area and how it could be used in the future?**

I hope that this data will offer greater insight into popular politics in Florence during the fifteenth and sixteenth centuries, but also into social relations and political engagement within early-modern Europe more generally. The material I collect will not only support my thesis, but it could also support future research in this field and allow other researchers to critique or incorporate my arguments and materials.

#### **5b. Releasing the data - advise when you will be releasing and justify if not releasing in line with AHRC guidelines of a minimum of three years. If the data will have value to different audiences, how these groups will be informed?**

I have no current plans to release my data, though it can be accessed upon request at any time. On publication of my thesis I will include a notification of the data I have used and where it can be accessed for interested groups.

#### **5c. Will the data need to be updated? Include future plans for updating if this is the case.**

The data may occasionally require translation upgrades, which will be done when necessary and certainly reviewed before thesis writing begins.

**5d. Will the data be open or will you charge for it? Justify if charging to access the data**

This data will be open.

**5e. Financial requirements of sharing - include full justification in the JoR**

No foreseeable financial requirements.

## **Ethical and Legal Considerations**

**6a. Any legal and ethical considerations of collecting the data**

No.

**6b. Legal and ethical considerations around releasing and storing the data - anonymity of any participants, following promises made to participants**

No.