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## Plan Overview

*A Data Management Plan created using DMPonline*

**Title:** Modular Craft-Industry Collaboration: A Practice-Led Investigation into Authorship, Agency, and Material Knowledge

**Creator:** Shai Akram

**Principal Investigator:** Shai Akram

**Data Manager:** Shai Akram

**Affiliation:** London Metropolitan University

**Funder:** Arts and Humanities Research Council (AHRC)

**Template:** AHRC Data Management Plan

**ORCID iD:** 0009-0003-4943-642X

### Project abstract:

This practice-led PhD investigates how traditional craft practices can ethically and creatively intersect with industrial manufacturing. Through fieldwork in the UK and Costa Rica, the research explores how authorship, material knowledge, and cultural specificity are negotiated in collaborative production contexts. Data includes photographic documentation, field notes, informal interviews, and workshop outputs. The project develops a modular framework — the Exquisite System — to test how equitable, decentralised design methods can support sustainable futures. All data is qualitative, collected with participant consent, stored securely, and used only for non-commercial academic purposes.

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# **Modular Craft-Industry Collaboration: A Practice-Led Investigation into Authorship, Agency, and Material Knowledge - Initial DMP**

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## **Ethics and responsible research and innovation (RRI)**

**What are the ethical or RRI implications and issues relating to the proposed work?**

Question not answered.